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## EXHIBITIONS

MARCH—JUNE 1922.

- January 20—(for indefinite period) Loan exhibition of Chinese and Korean art.
- February 24—Loan exhibition of pewter from the collections of Michael Wallace, Edward E. Ayer, and Mrs. William O. Goodman.
- March 5-29, inclusive—Etchings and drypoints by Margery A. Ryerson.
- March 5—Early Italian drawings from the Leonora Hall Gurley Memorial Collection of Drawings.
- March 12—April 9, inclusive—(1) Annual architectural exhibition. (2) Mural paintings and room models. (3) Exhibition of Woman's National Farm and Garden Association. (4) Paintings by Grace Ravlin.
- March 15—Japanese color prints of flower and bird subjects by Koryusai, Hokusai, and Hiroshige from the Buckingham Collection.
- April 1-27, inclusive—Etchings by contemporary British etchers.
- April—Opening of loan collection of European and Oriental art.
- April—Opening of Potter Palmer Galleries of French painting.
- April 15—May 15, inclusive—(1) Second International Exhibition of Water Colors. (2) Photographs by Chicago Camera Club. (3) Exhibition by animal painters and sculptors.
- May 3-31, inclusive—Color prints by Bernard Boutet de Monvel and George Senseney.
- May 27—June 11—(1) Annual exhibition by students in Art Institute School. (2) Twenty-ninth Annual Exhibition by the Art Students League of Chicago.
- June or July—Paintings by A. Iacovleff.

## SUNDAY CONCERTS

Concerts are given in Fullerton Hall every Sunday afternoon at 3 and 4:15 o'clock until April 30. George Dasch, conductor. Admission 15 cents.

Programs of chamber music are given on Sunday evenings once a month at 8 o'clock. Admission 25 cents. April 2. Philharmonic String Quartet.

The Chicago Business Men's Orchestra will play at the head of the grand stairway on Sunday, April 9, from 7 to 9 P. M.



DRAWING BY ANNIBALE CARRACCI  
IN GURLEY COLLECTION